

SPLIT UP SYLLABUS (FOR SOE) SESSION: 2024-2025 SUBJECT: हिन्दी, CLASS: VIII					
	क्रम संख्या	वसंत भाग-3	भारत की खोज	रचना और लेखन	कालांश
May (17 days) & June (16 days)		लाख की चूड़ियाँ			7
		बस की यात्रा			9
July (25 days)	1st (6 days) & 2nd (2 days)		अहमदनगर का किला		8
	2nd (4 days), 3rd (4 days) & 4th (3 days)	दीवानों की हस्ती			11
	4th (3 days) 5th (3 days)			अपठित गद्यांश	5
	1st (3 days) 2nd (2 days)			अपठित पद्यांश	5
August (24 days)	2nd (4 days)	भगवान के डाकिर			4
	3rd (5 days) 4th (3 days)	क्या निराश हुआ जाए			8
	4th (2 days) 5th (1 days)		तलाश		3
	5th (4 days)			अनुच्छेद लेखन	5
	1st (0 day), 2nd (5 days) 3rd (2 days)	यह सबसे कठिन समय नहीं			7
September (20 days)	3rd (3 days) & 5th (5 days)	कबीर की साखियाँ			8
	5th (1 days) & 6th (1 day)			पत्र लेखन	2
	1st (3 days) 2nd (3 days)			पत्र लेखन	6
October (21 days)	3rd (5 days)			पठित गद्यांश	5
	3rd (1 days) 4th (6 days) 5th (3 days)	सुदामा चरित			9
	1st (1 day) & 2nd (4 days) 3rd (1 days)		सिंधु घाटी की सभ्यता		6
	3rd (4 days)			पठित पद्यांश	4
November (21 days)	4th (6 days)	जहाँ पहिया है			6
	5th (5 days)		युगों का दौर		4
	1st (0 day), 2nd (4 days)			निबंध लेखन	4
	2nd (2 days) & 3rd (6 days) & 4th (1 days)	अकबरी लोटा			9
December (19 days)	4th (4 days), 5th (2 days) & 6th (0 day)	सूर के पद			6
	1st (0 day) & 2nd (4 days)		नई समस्याएं		4
January (19 days)	2nd (2 days), 3rd (2 days)		अंतिम दौर एक		4
	3rd (1 days) 4th (5 days) 5th (2 days)	पानी की कहानी			8
	5th (3 days)		अंतिम दौर दो		4
	1st (1 day)		अंतिम दौर दो		1
February (20 days)	2nd (4 days)			संवाद लेखन	4
	2nd (2 days) & 3rd (3 days)	बाज और साँप			5
	3rd (2 days) & 4th (2 days)		तनाव		4
	4th (4 days) & 5th (2 days)		दो पृष्ठभूमियाँ- भारतीय और अंग्रेज़ी		6
March (21 days)	Revision & SA II				